

# ALLIANCE FOR PUBLIC WALDORF EDUCATION

## 2012 Annual Conference

### Workshop Offerings

*Circle/highlight your choices below for easy transfer of your preferences to the registration form.*

#### **Pre-conference Workshop: Friday, January 13, 1:30 - 5:15 PM**

**The Case Clinic: A “U” Approach to Problem Solving, with George Hoffecker and Donna Burgess**

**Singing with Eva Cranstoun**

Waldorf Schools from their inception have utilized a process for meeting needs of certain children called “The Child Study”. The Child Study places emphasis on careful observation, description, feedback and insight arising within the faculty over a three-week period of *characterizing* the child and the issues. The faculty “senses together” what might be arising for the child and the teacher, which can lead to a profound understanding of her needs and gifts and the best kind of future support.

A similar process of “co-sensing” is also at the heart of the “Case Clinic” where a present and urgent issue is viewed as an opportunity for collaborative understanding without the “fix it” mind set that can derail process and undermine trust.

In this experiential and practical workshop, we will work together on real issues being faced in our school communities. Participants will be invited to bring actual cases from their home settings. For confidentiality purposes names can be changed. Hypothetical situations, which reflect real situations, can also be brought.

*Register for this workshop separately on the registration form. An additional fee of \$30 applies.*

*Simple snack included.*

# **Session 1: Saturday, January 14, 11:00 am – 12:15 pm**

## **1A Puppets in the Kindergarten with Karen Viani of RSC and Puppets in the Garden, Part 1**

Explore simple ways to use puppetry in the kindergarten as a way to support and transform children's play. Hand on!

## **1B The Oral Tradition in Waldorf Education with Eugene Schwartz**

Rudolf Steiner's mandate to grade school teachers placed great emphasis on the development of the child's memory. To work effectively in this area, Waldorf Teacher's must strive to be role models and cultivate their own memory forces. Working as much as possible out of a renewed "Oral Tradition" strengthens the memory forces of child and teacher alike. In this workshop, we will explore methods of strengthening the adult memory and taking advantage of the essential Review Segment of the Main Lesson.

## **1C Debate, Current Events, and Poker: Cultivating Strategic Thinking in Grades 6-12 with Rainbow Rosenbloom**

Though the Waldorf curriculum is inspired, it is not enough to stimulate creative and strategic thinking on its own. Come develop insights and strategies for bringing blood-filled thinking alive in our students along with an appreciation for the beauty of clearly formed thoughts in debate. Issues in current events that exemplify cultural and generational bias combine with people-reading and logic in poker combine to become vehicles for capacity building.

## **1D Transformation through Sculpture with Gila Mann**

## **1E Collaborative Practices for Teachers: Strategies for Meaningful Connections with Patty Lee of the Academy for the Love of Learning**

As teachers, when we work together in collaboration, our students reap the benefits. This session will address how to develop collaborative partnerships and teams in the service of student learning.

## **1F Becoming Citizens of the World: A Slide Show and Discussion with Thom Schaefer**

View slides and other visuals that celebrate international Olympic Peace events and activities for children. Dialogue about one of our prominent goals: to create citizens of the world that carry a global consciousness and a willingness to learn and to serve anywhere on the planet.

## **Session 2: Saturday, January 14, 12:15 – 1:30 pm**

**2A Puppetry with Karen Viani, Part 2**

**2B Collaborating with Parents through Transformative Parent Evenings with Shivani Burroughs**

**2C Cultivating Spiritual Insight Through Administrative Study and Practice in Public School Settings with Kalen Wood and Anna Cummings**

Explore ways that we, as leaders, can work out of love and higher wisdom when functioning professionally within organizational structures that are in a state of disintegrations and transformation.

**2D Science in the Kindergarten: The Seed Project with Michael Rohner, Novato Charter School**

Hands-on experience in the kinder-garden builds a foundation for future learning and earth stewardship. Come follow the plant cycle (and meet state standards) through story, circle, games and garden work.

**2E Starting and Sustaining a Waldorf-Inspired Public High Schools: A Panel Discussion with Chip Romer and Thom Schafer of Credo High, Betty Staley of Rudolf Steiner College**

**2F Story Telling as a Speech Art with Colleen Turrell of Njeri's Morning Glory School**

Work with theory and technique in story telling as speech work, experiments with voice, body and imagination weave together in this lively art.

**2G Sword Dancing with Donna Burgess**

Sword dancing is considered part of the English Morris dance tradition. In addition to executing patterns using rhythmic stepping, the dancers create interlocking patterns with flexible blunt-tipped steel swords. (We will use wooden practice swords for this class.) These dances are traditionally performed around the time of the winter solstice, often as part of a "mummer's play." They also make wonderful performance pieces for Medieval Games.

## **Session 3: Saturday, January 14, 4:30 – 5:45 pm**

### **3A The Little Ones with Rebecca Rive-Teague and Julie Yarnell, Part One**

“Little Ones”, small cloth dolls made by the kindergarten teacher and personalized for each child in the class, are becoming a new cornerstone of our kindergartens. They foster imagination, assist children in creative play, support positive discipline, and offer a myriad of other therapeutic benefits. The Little Ones will truly transform your teaching and your classroom! Please picture yourself as a child; bring hair wool and fabric scraps that fit that image. Bring a simple sewing kit if you can.

### **3B Games and Movement for the Class Teacher with Thom Schafer**

Explore a variety of games and movement activities that are age-appropriate and work well for class teachers, specialty teachers, and/or games teachers. Remember daily that we need a rich set of movement activities for students in all settings, at all times of day! Comfortable shoes and loose clothing, please.

### **3C Formative Assessment, Grades 6-12: Enhancing Student Growth and Achievement with Bob Anderson, Part 1**

Part 1 will focus on clarifying the uses of formative assessment and its power in promoting healthy student growth in classrooms and across grade levels. The examples will focus on the use of formative assessments in grades 6-12.

### **3D Therapeutic Movement Circle for ECE and Lower Grades with Alice Stamm**

Hands-on, experiential and practical workshop featuring the remedial “zoo exercise” and imaginative circle work teachers can take back and share in their classroom.

### **3E Chalk It Up to Experience: Naming and Taming the Temperaments from a Three-fold Perspective with Will Stapp**

Do your students, parents peers and overseers seem to worm out of a neat temperamental picture? Find out why and discover a more effective, sophisticated and artistic approach by drawing out how the temperaments can vary across an individual’s thinking, feeling and willing natures.

**3F California Charter School Association and Alliance Board Members: How to Start a Waldorf Inspired Charter Public School**

If you have ever thought about starting a public Waldorf-methods school, this is the workshop to get answers! You'll learn: What's going on with charter schools? What makes a quality charter school proposal? What are some basics we need to know about the process? How do we get started? Come get support for your new initiative.

## **Session 4: Sunday, January 15, 11:00 am – 12:15 pm**

**4A The Little Ones with Rebecca Rive-Teague and Julie Yarnell, Part 2**

**4B Rhythmic Speech and Movement as a transformational and Enlivening Practice with Jeremiah Turner, Njeri's Morning Glory School**

Working within Steiner-based Creative Speech and Movement in the Waldorf Pedagogy, explore the following: Movement, Rhythm, and Language; Speech as a tool for personal renewal and supporting work in the classroom; Three-fold Speech/Speaking with Head, Heart, Limbs; Storytelling.

**4C Formative Assessment, Grades 6-12: Implementation in Waldorf-Inspired Schools and Classrooms with Bob Anderson, Part 2**

This session will focus on examples of the practical use of formative assessments in grades 6-12 to support student growth and to maximize student achievement in preparation for life beyond high school. A second theme will focus on the use of assessments formatively to improve the quality and effectiveness of curriculum and instructional programs.

**4D How to Explain Waldorf Education in the Context of Critical and Systems Thinking with our keynoter, Jane Lorand**

We face the challenge that any new or pioneering project: how do we connect and extend from what people already know or value? This workshop will give you specific and flexible tools to help parents and other stake holders groups how Waldorf Education incorporates highly developed Critical and Systems Thinking in every arena of the child's experience.

**4E Strengthening The Alliance for Public Waldorf Education with Caleb Buckley and**

## **Members of the Alliance Board**

As the public Waldorf school movement expands, the call for new leaders will grow. And yet the calling to administer a Waldorf school in the public realm is a non-traditional path for school administrators. Please join us to participate in a discussion of the qualities of effect leadership in this unique setting. Are there commonalities among those administrators who are considered successful and can a community use these traits to identify potential candidates?

### **4F Private Faces, Public Places with Eugene Schwartz**

W.H. Auden once wrote, “Private faces in public places / Are wiser and nicer / than public faces in private places.” How well is the “private face” of Waldorf education surviving in the “public place” of the charter school? Eugene Schwartz is one of the few consultants who advise both independent and public Waldorf schools worldwide, and this workshop will explore his experiences with questions central to the private school/public school dialogue.

### **4G Morris Dancing with Donna Burgess**

Morris dance is a form of English folk dance dating back to the Middle Ages, and still done today, often as part of May Festival celebrations. Groups of dancers execute patterns or “figures” using rhythmic stepping accentuated by the ringing of bells worn on the shins and punctuated with the clashing of sticks or clapping of hands. This is an energetic dance that appeals to students in grades 6-8 and complements the study of medieval, renaissance and modern times.